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VOLUME

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17. The Church of England  
has been down the world as  
the only true religion  
and the only one which is true.

# The Princess of Wales's Strathspey.

by W.C. 1

1<sup>st</sup> Cu Chafse round the 2<sup>d</sup> & 3<sup>d</sup> Cu &  
back again, lead down the middle up a-  
gain & Allemande swing corners &  
foot it & lead outside with your partner.



The musical score is written for piano and consists of three systems. The first system has two staves. The second system has two staves with first and second endings marked '1st' and '2d'. The third system has two staves. The music is written in a clear, hand-drawn style typical of 18th-century manuscript notation.

1<sup>st</sup> & 2<sup>d</sup> Poufsette round & back again  
 ÷÷ Lead down the middle up again Alle  
 mande with Right & Left hand swing  
 Corners and fett ÷÷



Admiral M<sup>c</sup> Bride's Hornpipe.

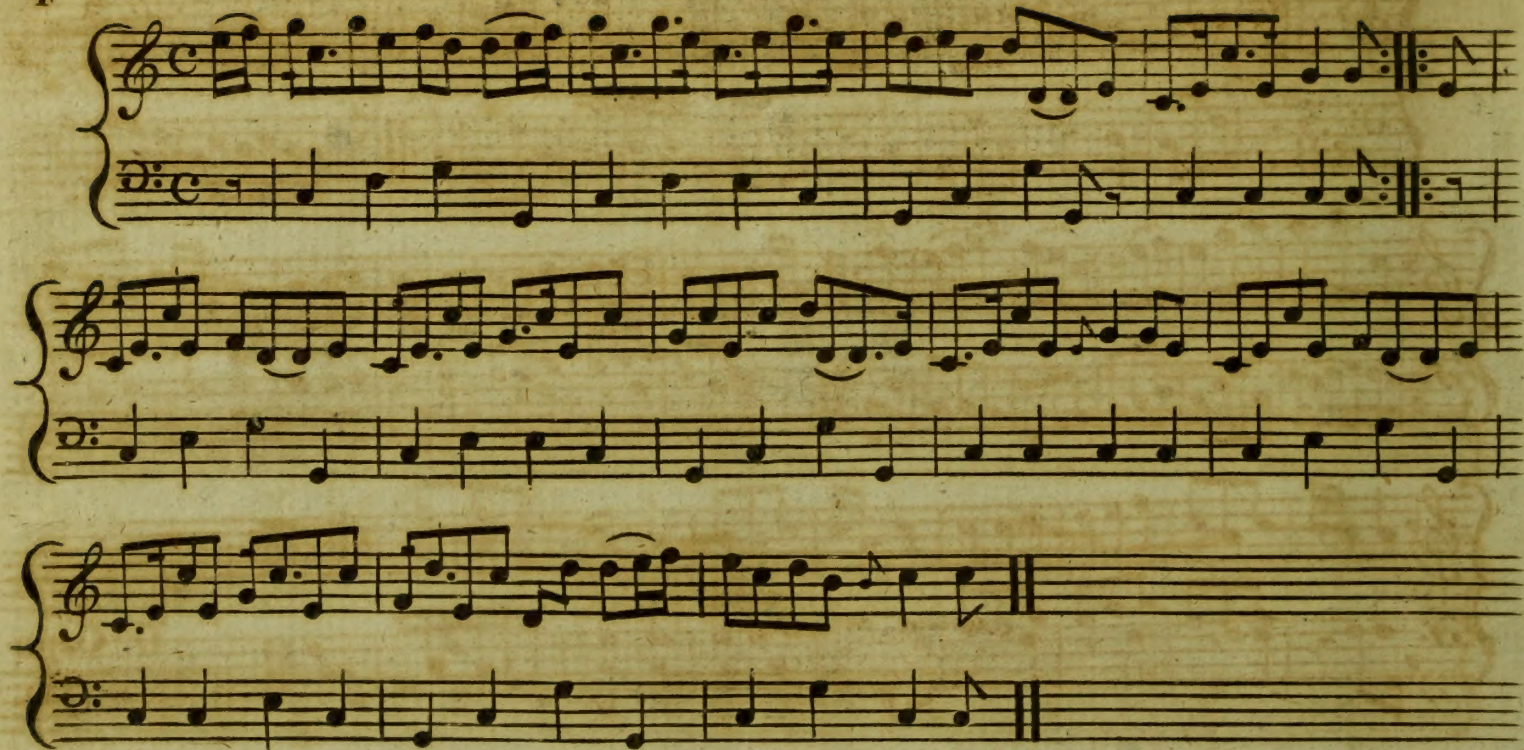
by W.C. 3



The 1<sup>st</sup> Lady sets to the 2<sup>d</sup> Gent & turn at the same time the 1<sup>st</sup> Gent sets to the 2<sup>d</sup> Lady & turn ÷ the 1<sup>st</sup> Lady set to the 3<sup>d</sup> Gent & turn Lead up to the top & foot it & cast off ÷ hands 4 round & back again Right & Left at top ÷ ÷



## Hilton Lodge

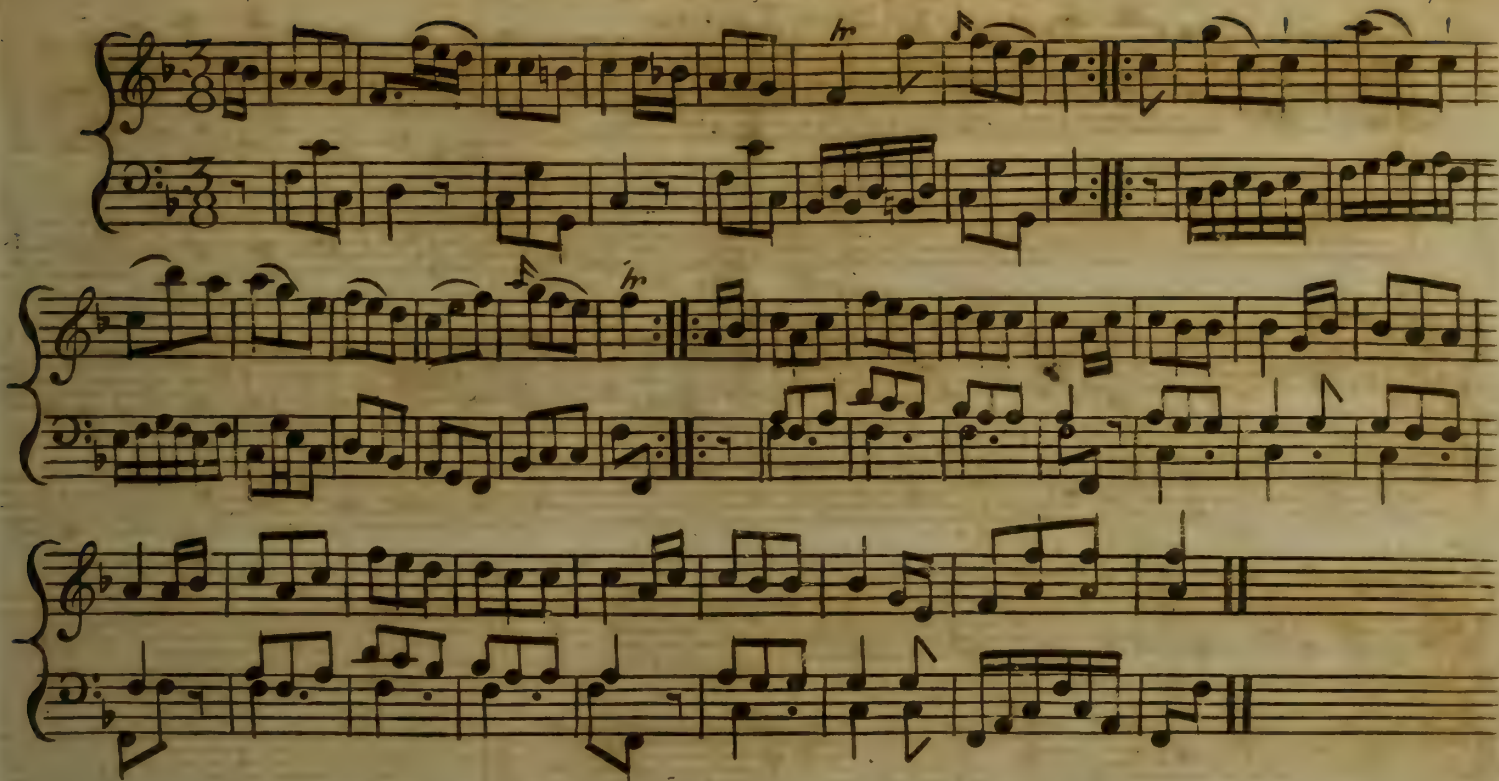


Turn your partner with the Right hand half round turn  
the sides with the Left hand turn the sides back with the  
right hand turn your partner with the Left hand to proper place  
Lead down the middle up again & Poufsett with the 2<sup>d</sup> Cu



# The new German Waltze

5



Set & hands cross & back again Lead down the middle up  
again to the top turn your partner with the Right hand quite  
round the same with the Left ÷÷ hands 4 round at bot-  
tom Right & Left.

## Madam Del Caro's Reel

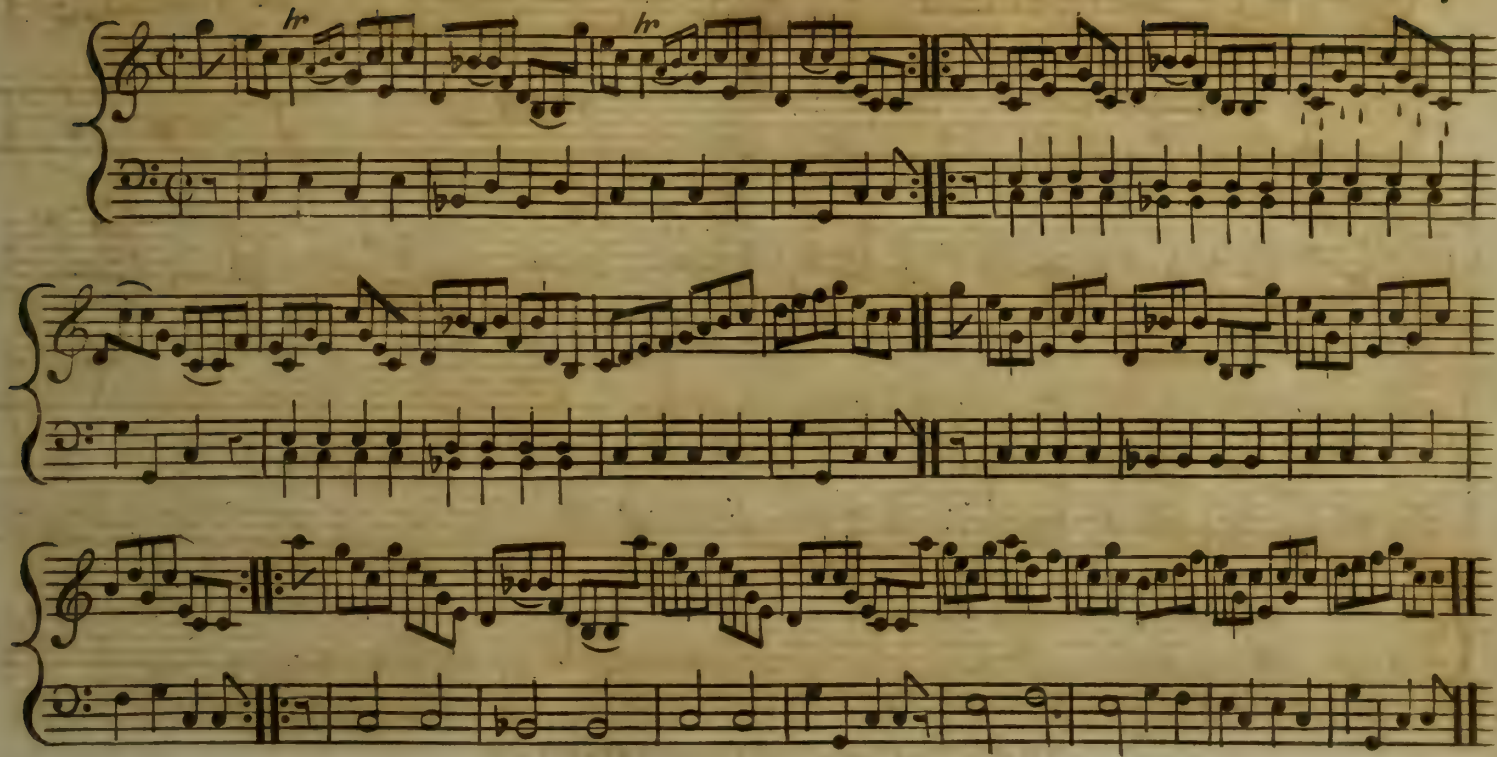
The musical score is written in 2/4 time and consists of three systems of two staves each. The key signature has two flats (B-flat and E-flat). The first system shows a continuous melody in the treble staff and a simple bass line. The second system introduces a repeat sign in both staves, followed by a more complex melodic passage in the treble staff. The third system concludes with a final repeat sign in both staves.

1<sup>st</sup> & 2<sup>d</sup> Cu turn right hands & cast off  
one Cu turn Left hands & cast up again  
cross over half Figure Right and Left  
at top.



# Marchionefs of Blandfords Reel

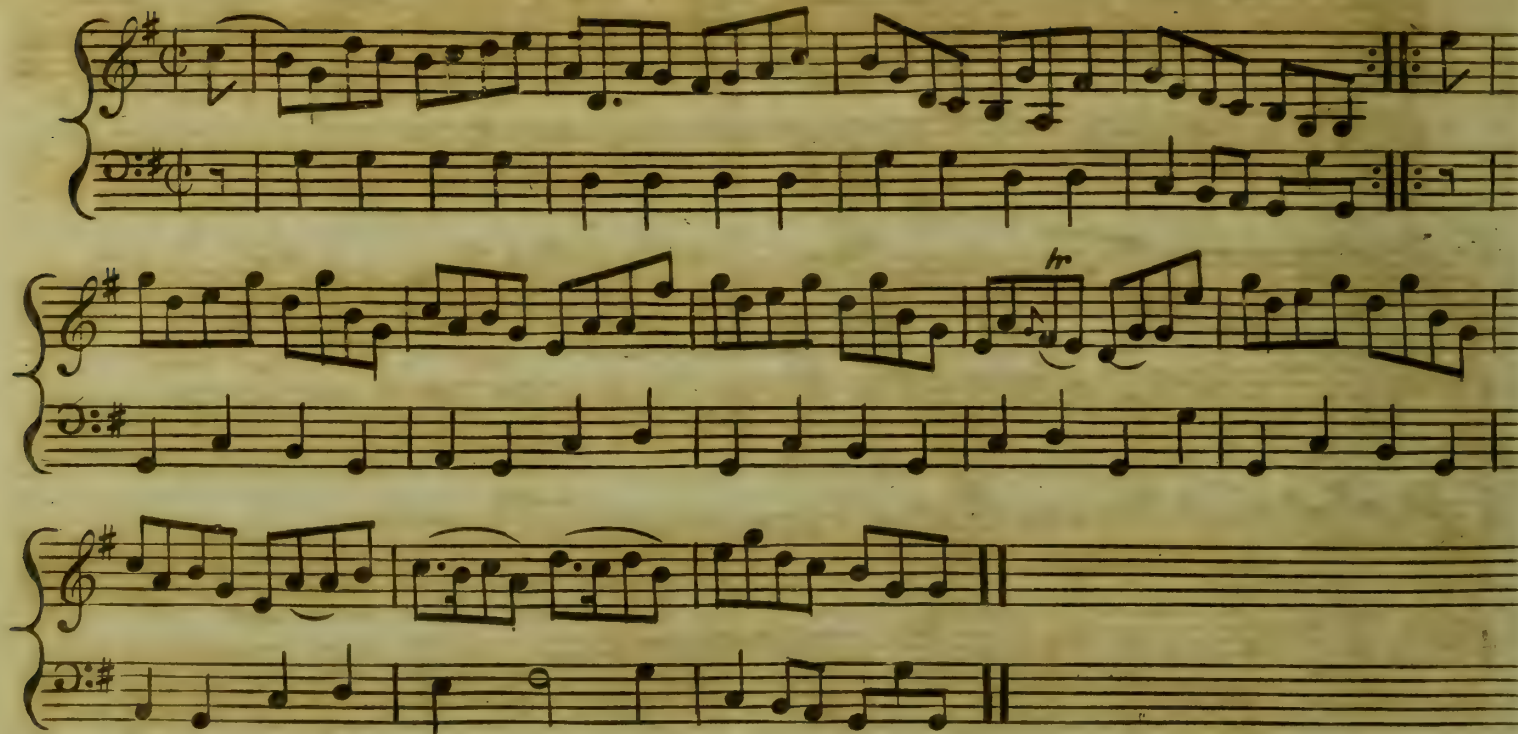
7



1<sup>st</sup> & 2<sup>d</sup> Cu set & change sides Back again— Lead down the middle up again to the top then 1<sup>st</sup> & 2<sup>d</sup> Cu hands acrofs half round back again— Poufsette quite round with the 2<sup>d</sup> Cu hands 6 round Allemande.

## Miss Onslows Reel

by D. Mackenzie

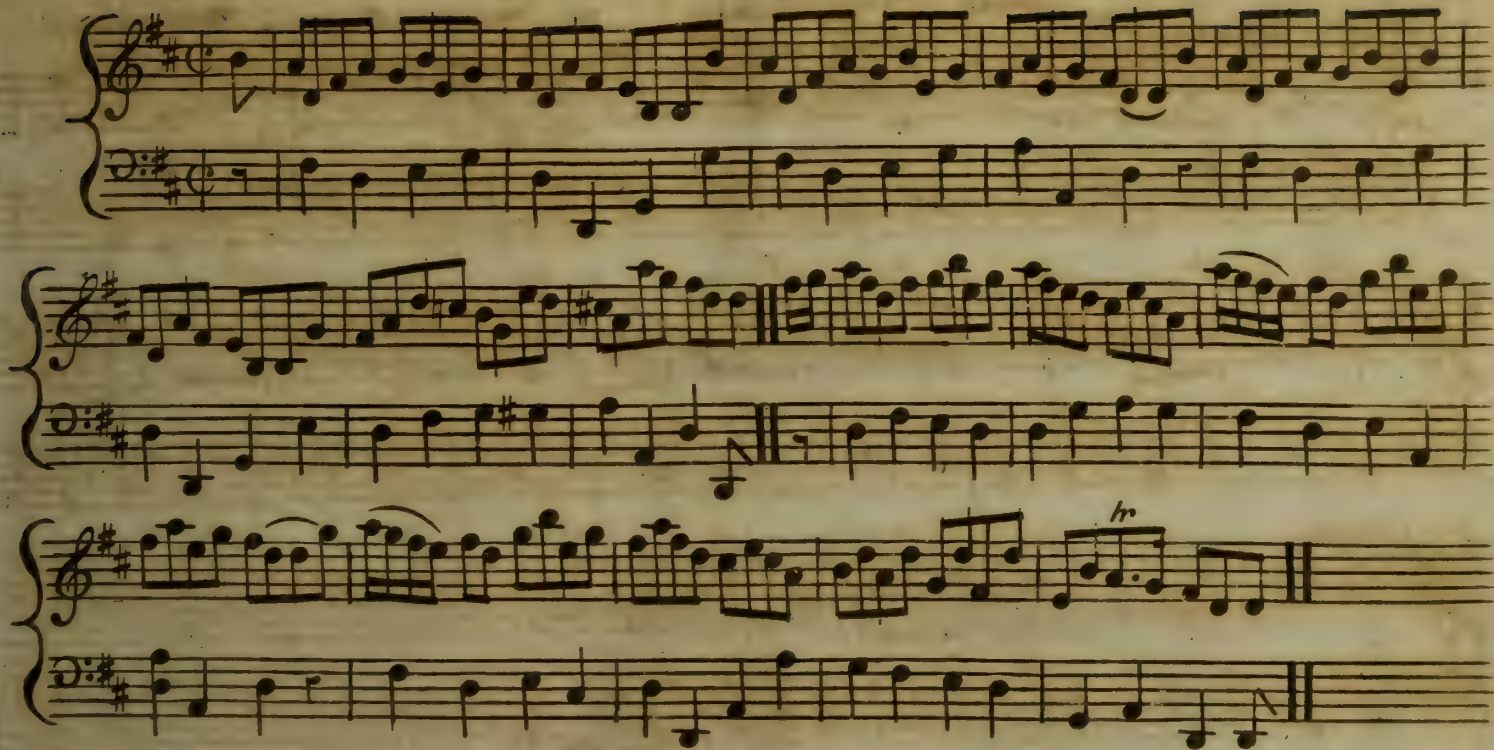


1<sup>st</sup> Cu Reel with 2<sup>d</sup> Cu on contrary  
fides & on their own fides lead down the  
middle up again  $\div\div$  & hand 4 round  
Right and Left at top

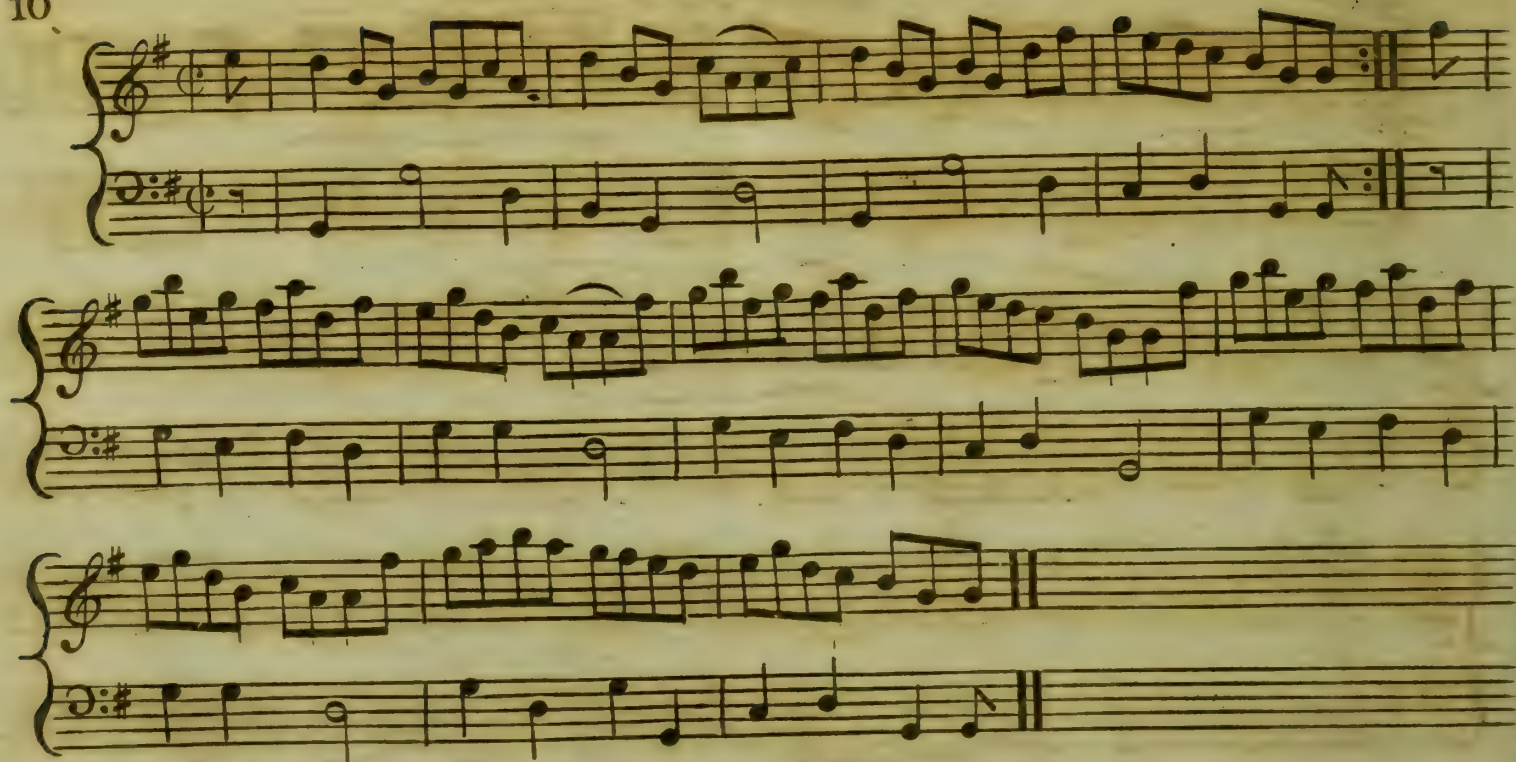


## Mid Lothian

9



Cast off 2 Cu. up again . . . Lead down the  
middle up again Poufsette quite round with  
the 2<sup>d</sup> Cu. swing corners hands four half  
round Right & Left : . :

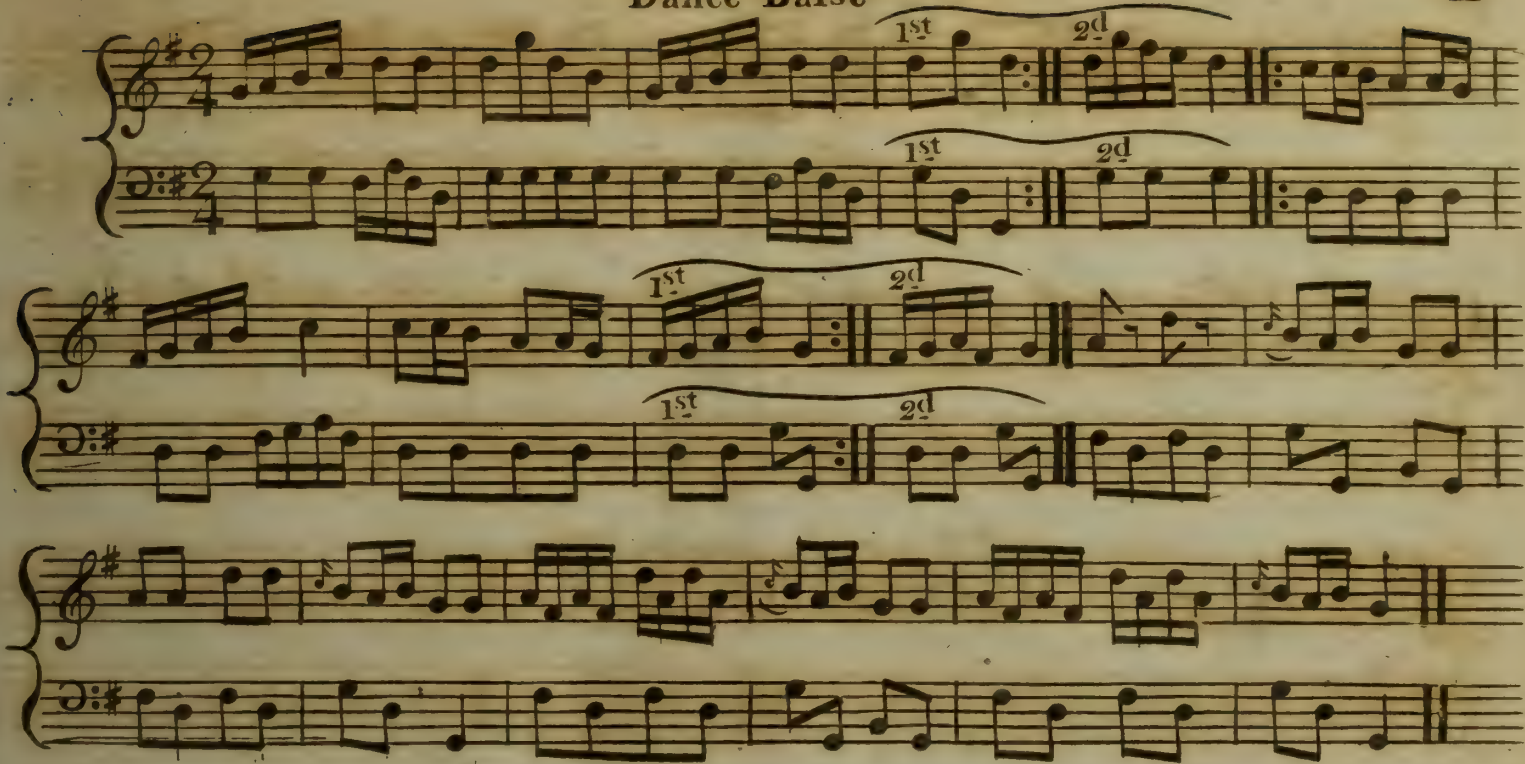


The 1<sup>st</sup> foot it down the middle up  
again to top, Lead down the middle  
up the 2<sup>d</sup> time to top turn partner  
with Right hand same with Left.



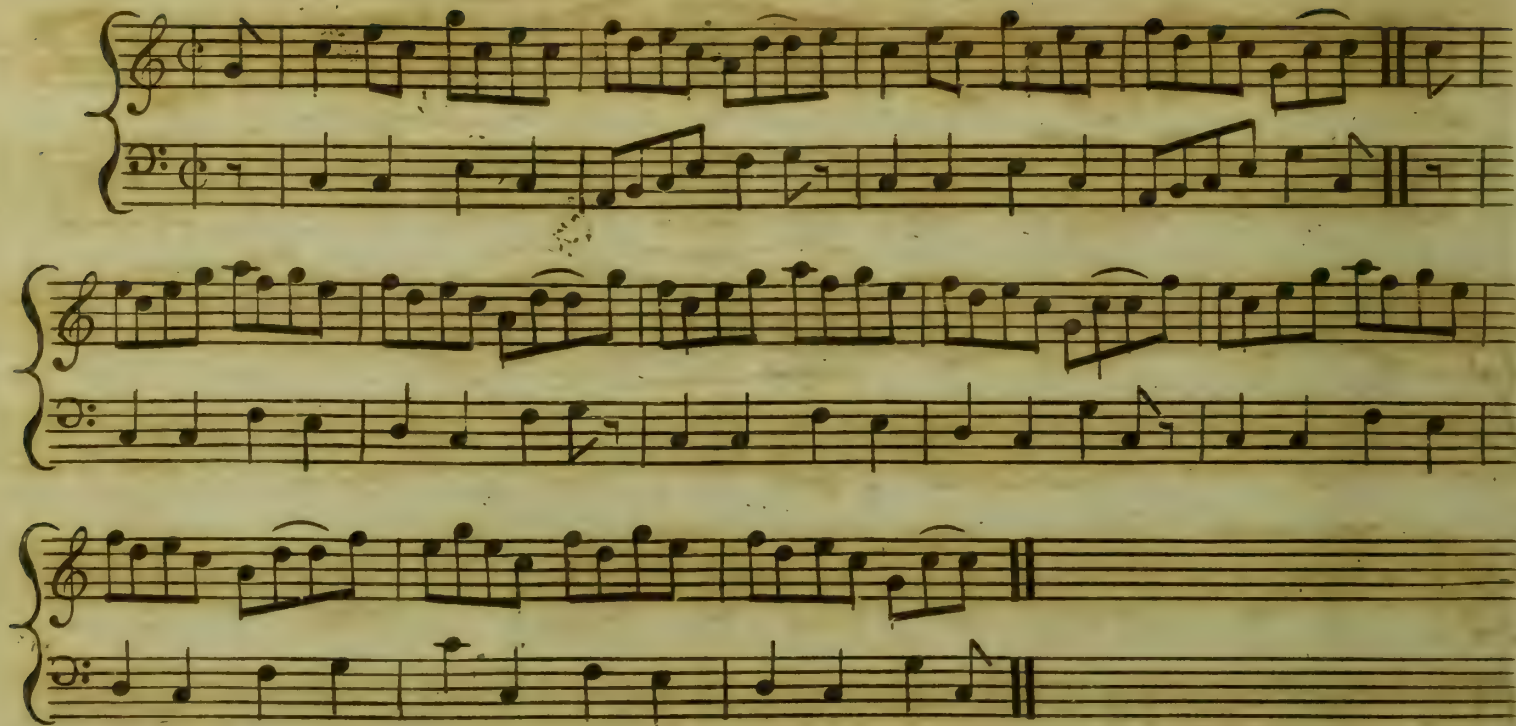
# Dance Basse

11



1<sup>st</sup> Cu set to 2<sup>d</sup> Lady hands 3 round  
the same with the 2<sup>d</sup> Gent Lead down  
the middle up again Allemande and  
swing Corners.

## Mrs Hermitage's Fancy

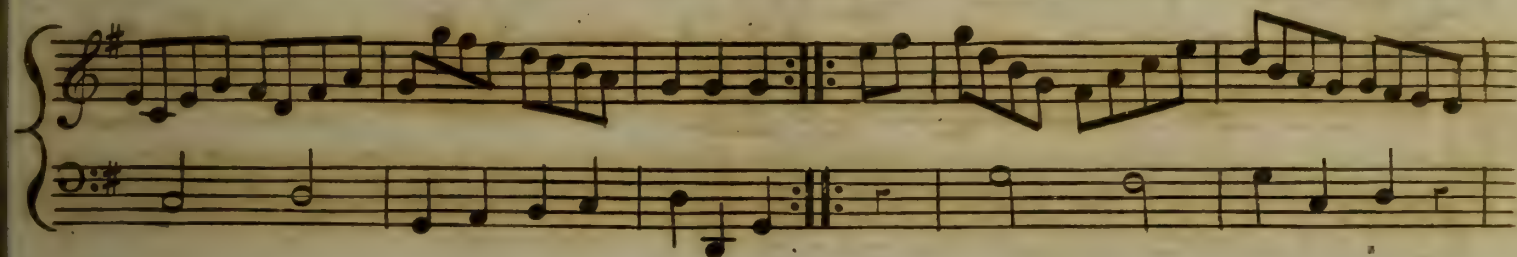
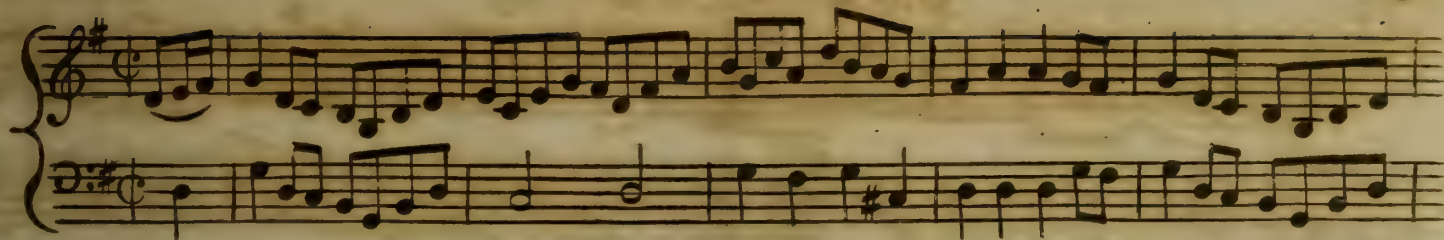


The 1<sup>st</sup> Lady set to the 2<sup>d</sup> Gent &  
turn the 3<sup>d</sup> ÷÷ the Gent do the same  
÷÷ Lead down the middle ÷÷ up again.  
& Poufsett half round with the 2<sup>d</sup>



# Morpeth Rant

13



Cast off 2 Cu up again ÷÷ Right hands,  
across half round Left hands back again  
cross over 1 Cu & turn your Partner  
Right & Left at top.

## Miss Willis's Strathspey

by D. Mackenzie

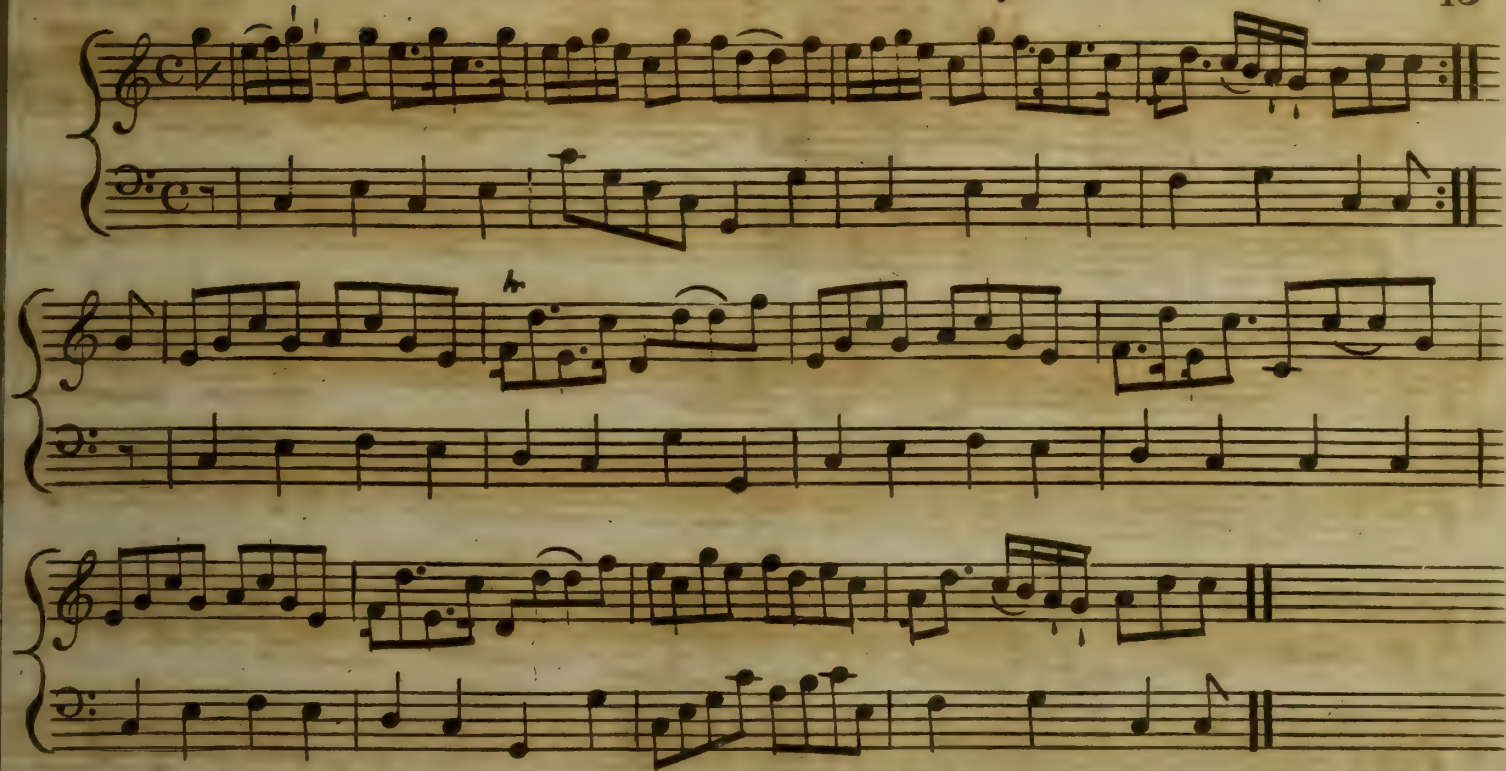
The musical score is presented in three systems. Each system contains a treble staff and a bass staff, connected by a brace on the left. The key signature is D major, indicated by a single sharp (F#) on the treble staff. The time signature is 2/4. The melody in the treble staff is highly ornate, featuring many grace notes (marked 'tr') and slurs. The bass staff provides a steady accompaniment. The piece concludes with a double bar line in the third system.

Cast off 2 Cu. up again to the top turn  
your partner with the right hand &  
left Lead down the middle up again  
& Poufsett with the 2<sup>d</sup> Cu.



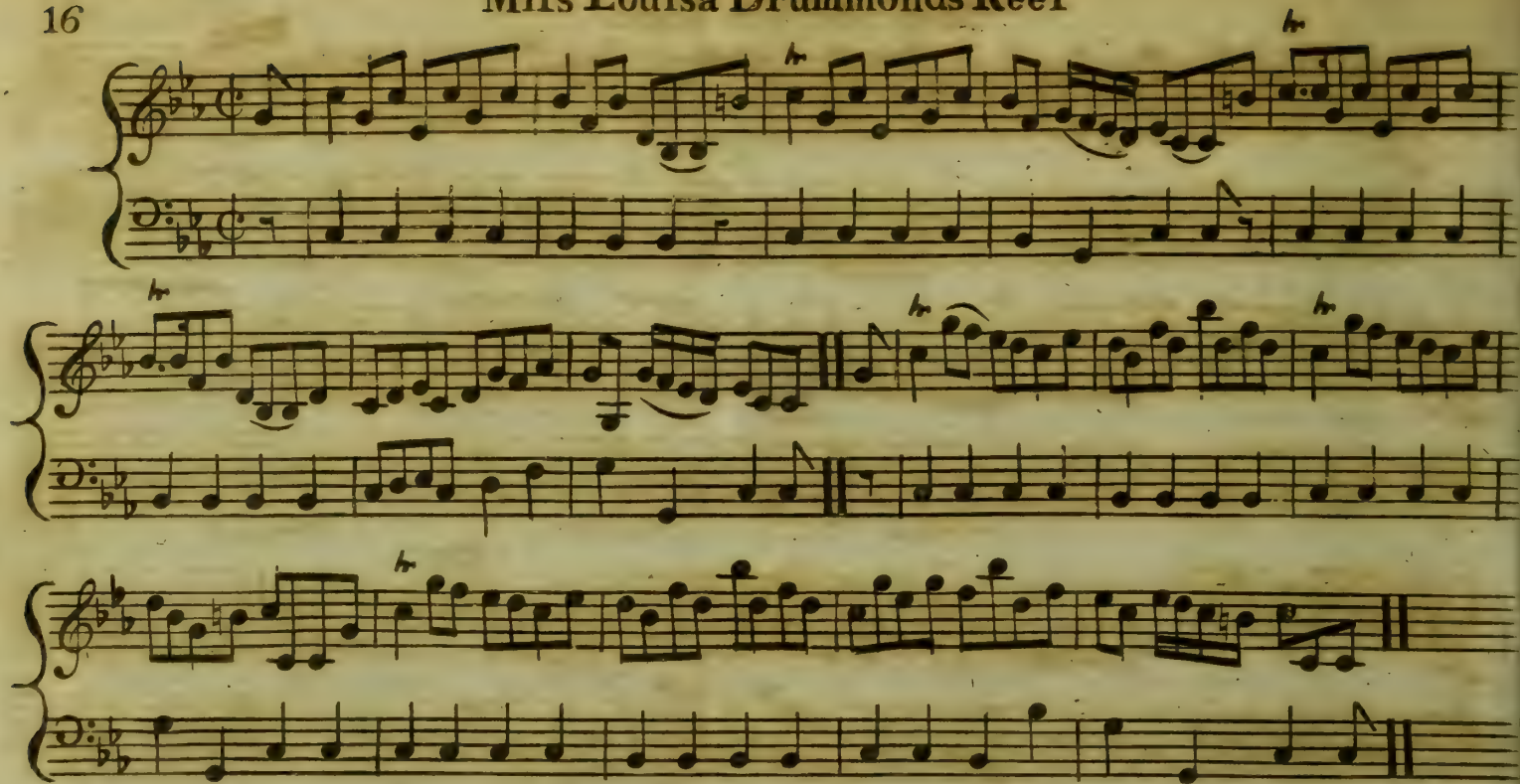
# Miss Browsers Strathspey

by D. Mackenzie 15



Cast off 2 Cu up again to the top  
hand 4 half round back again  
Lead down the middle up again  
and Allemande

## Miss Louisa Drummonds Reel

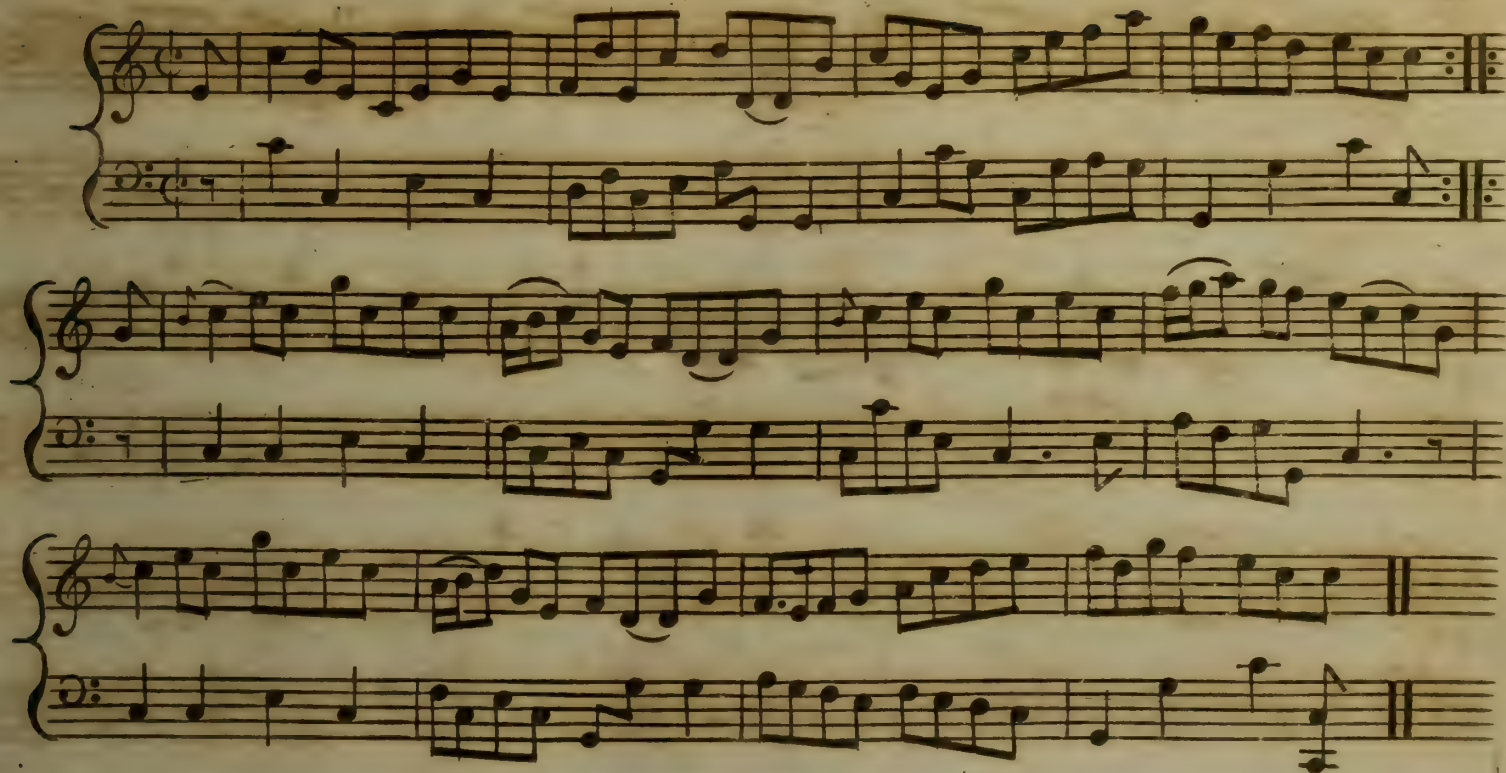


The 1<sup>st</sup> Cu set to the 2<sup>d</sup> Lady &  
hands 3 round the same with the  
2<sup>d</sup> Gent Lead down the middle  
and Allemande

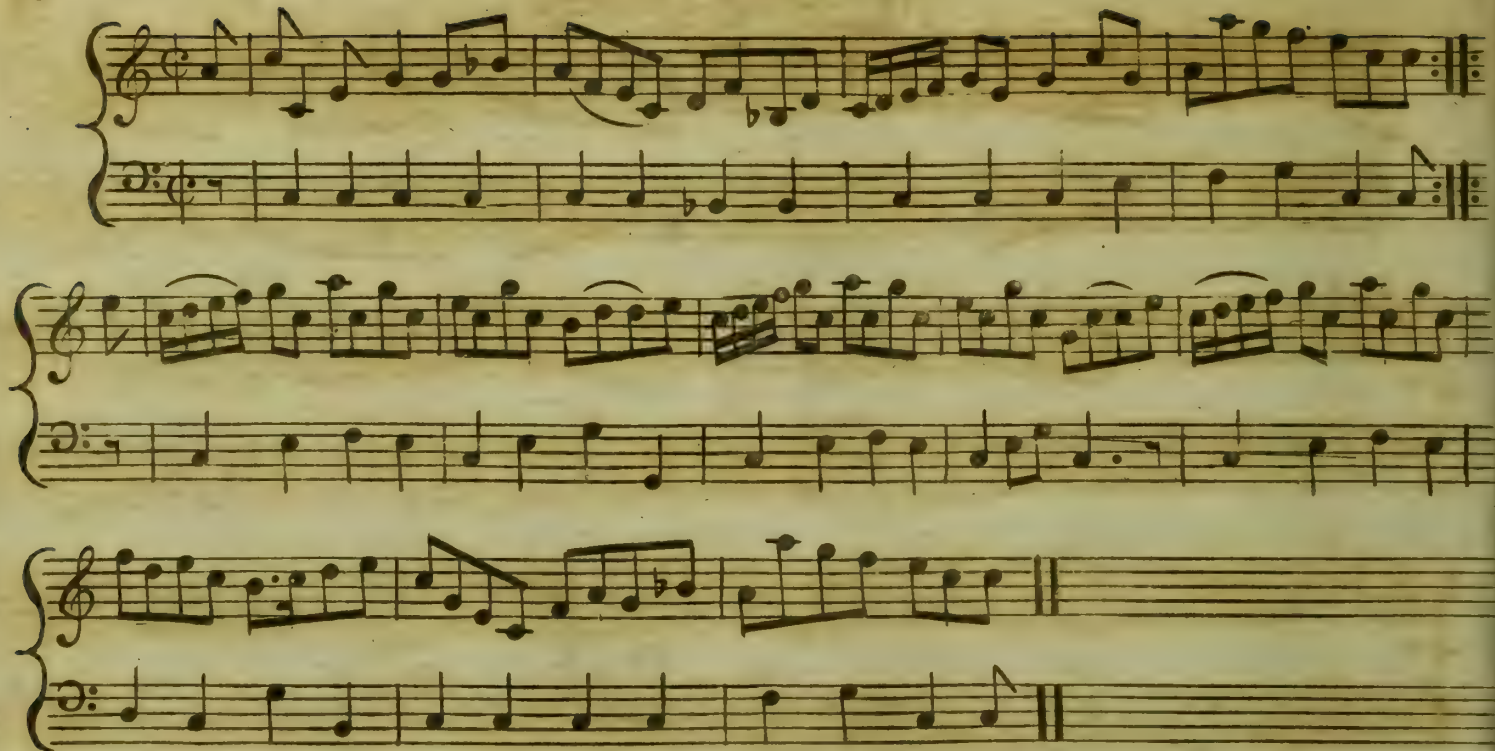


## Miss Devon's Reel.

by D. Mackenzie 17

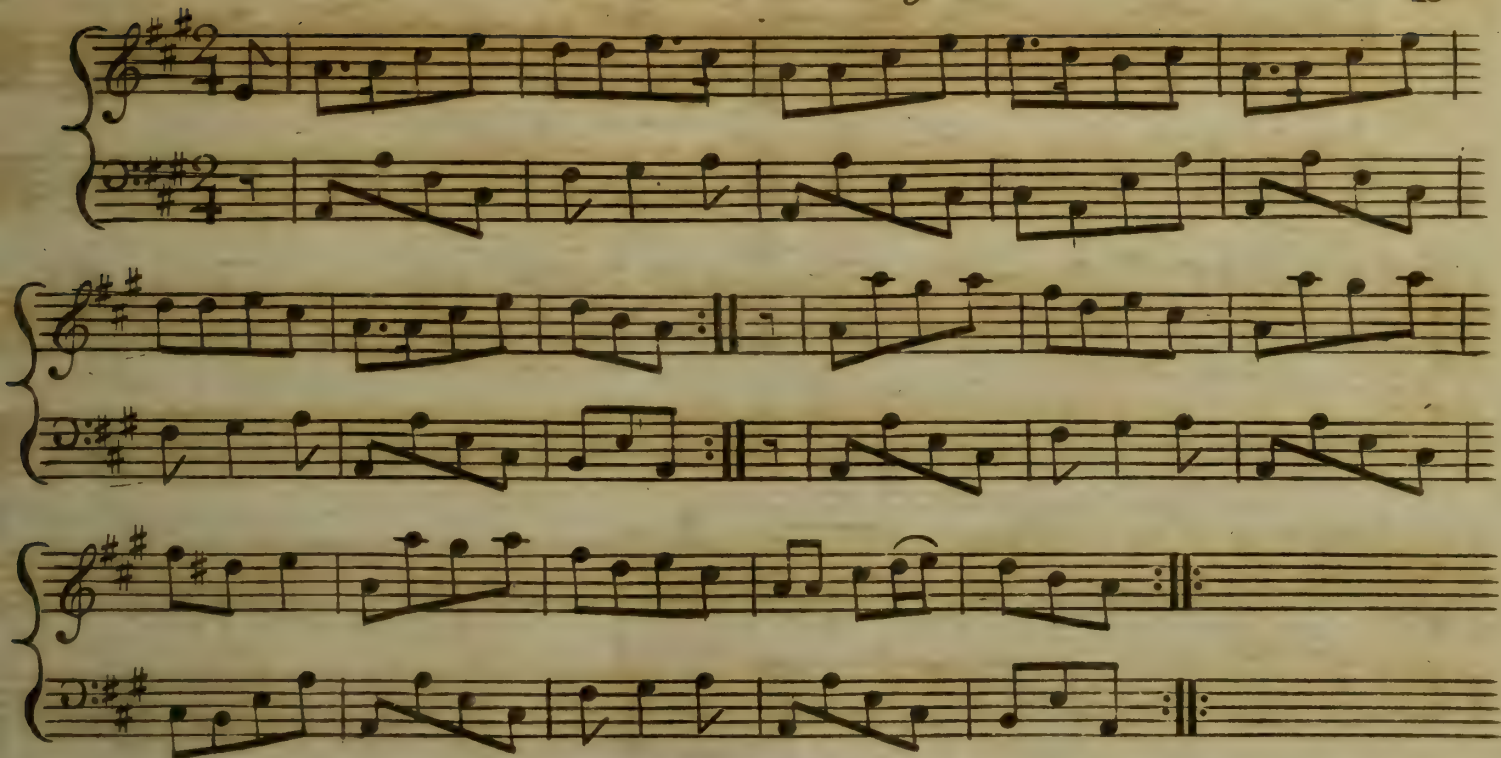


The 1<sup>st</sup> & 2<sup>d</sup> Cu Reel on the Ladys side  
the same on the Gents. side the 1<sup>st</sup> Cu.  
lead down the middle up again to the top  
and Allemande.



Cast off 2 Cu up again Lead down  
the middle up again Allemande  
swing corners & hands 6 round  
back again.





1<sup>st</sup> & 2<sup>d</sup> Cu Poufsett round  
Lead down the middle up a-  
gain cast off & Allemande.

*f p f cres p f p f cres*

Harp Solo

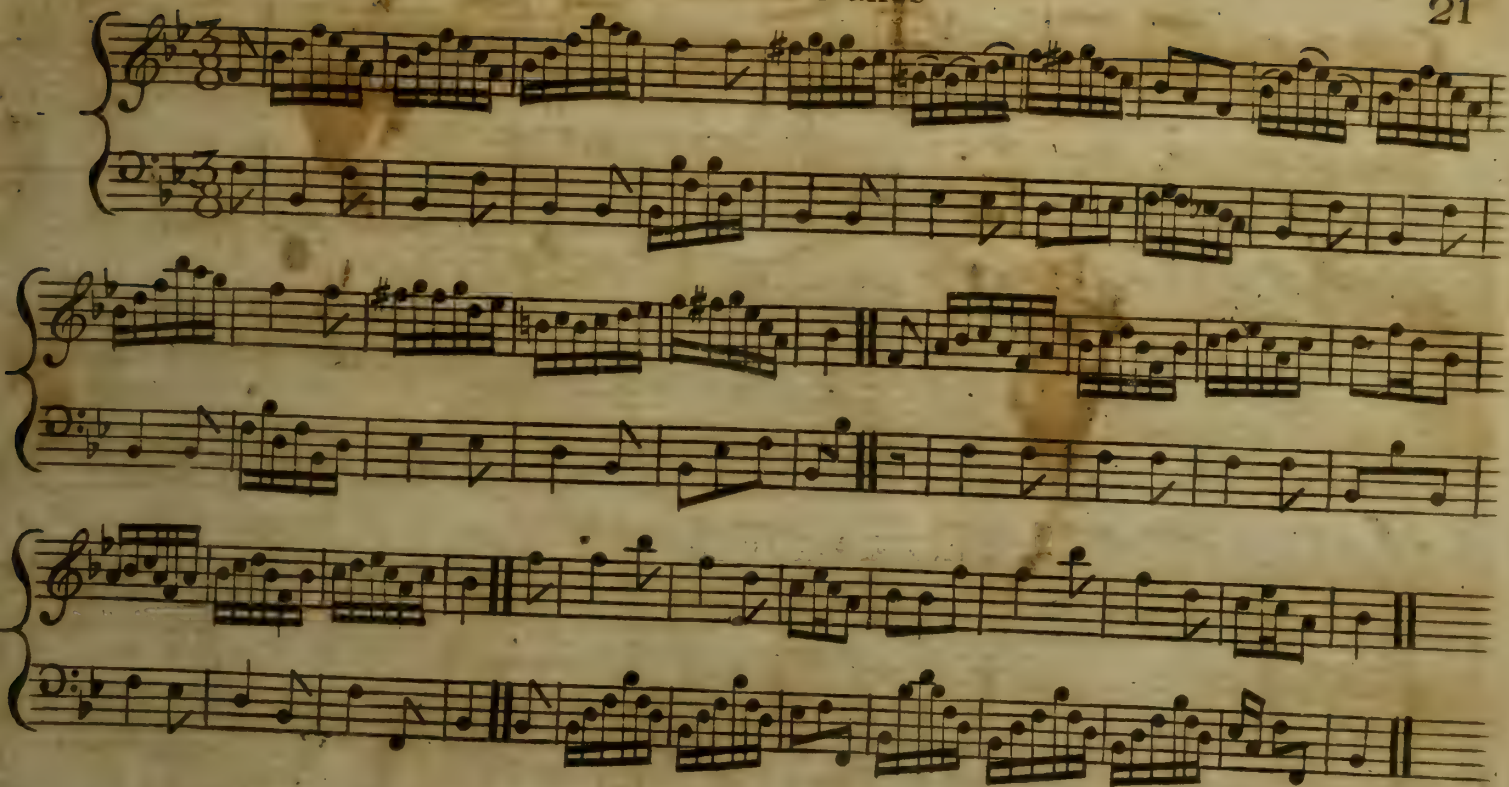
*pp*

The 1<sup>st</sup> Cu set to the 2<sup>d</sup> Lady & hands  
3 round the same with the Gent lead  
down the middle & up again Allemande  
& swing corners.



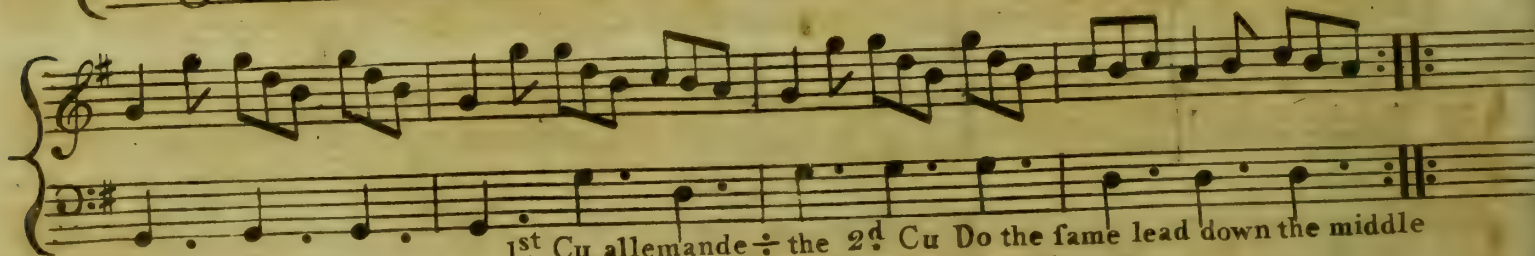
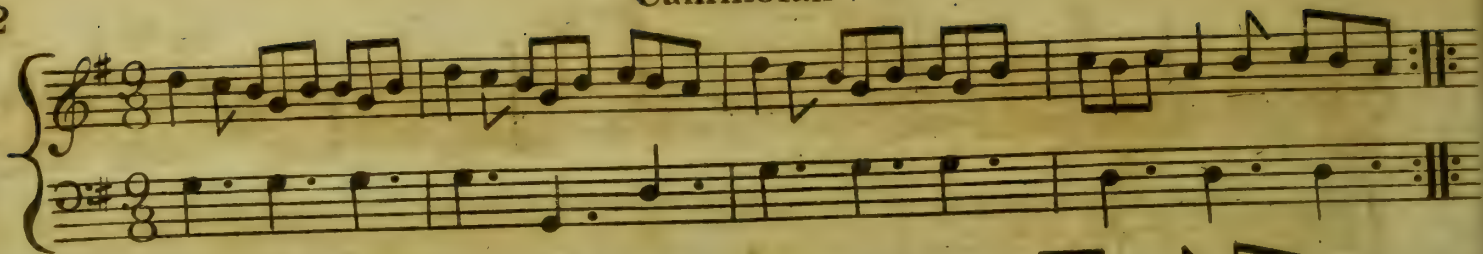
# The Russian Dance

21

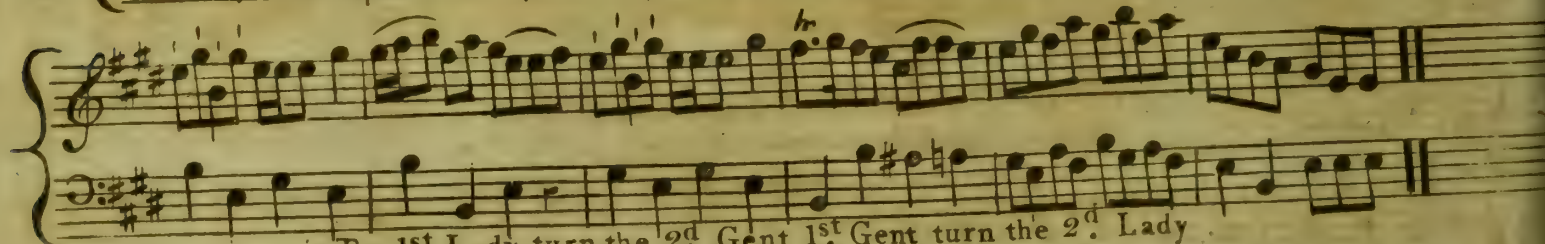
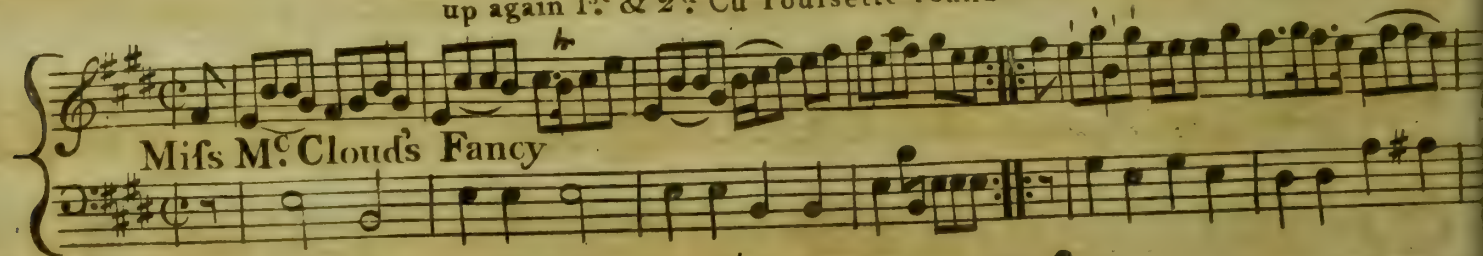


The 1<sup>st</sup> Gent turn the 2<sup>d</sup> Lady ÷ the 1<sup>st</sup> Lady turn  
 2<sup>d</sup> Gent Lead down the middle up again & Alle-  
 -mande ÷ ÷ hands 6 round lead out side with  
 your partner.

## Cammolan



1<sup>st</sup> Cu allemande ÷ the 2<sup>d</sup> Cu Do the same lead down the middle  
up again 1<sup>st</sup> & 2<sup>d</sup> Cu Poufsette round

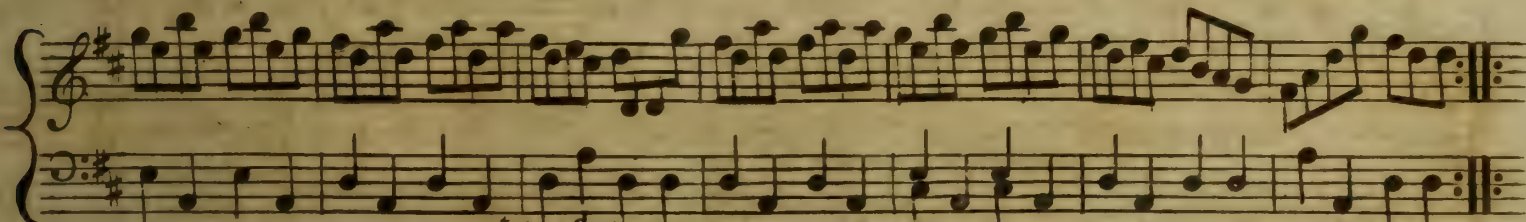
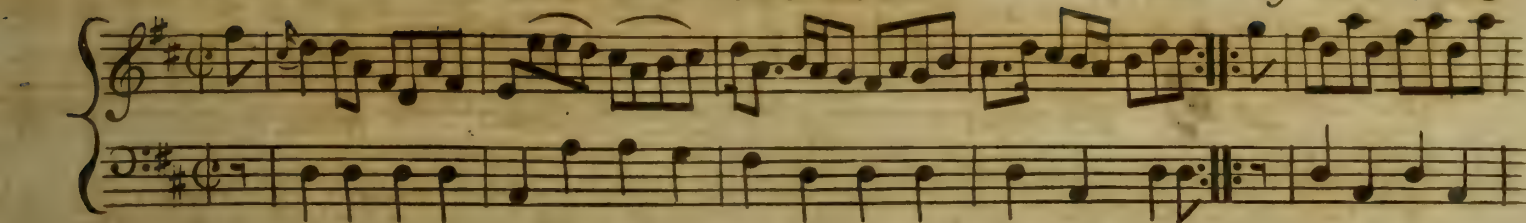


The 1<sup>st</sup> Lady turn the 2<sup>d</sup> Gent 1<sup>st</sup> Gent turn the 2<sup>d</sup> Lady  
the 1<sup>st</sup> Lady allemande with the 2<sup>d</sup> Gent at the same time the  
1<sup>st</sup> Gent allemande with 2<sup>d</sup> Lady set 3 & 3 top & bottom same sideways hands 6 round & lead out-sides



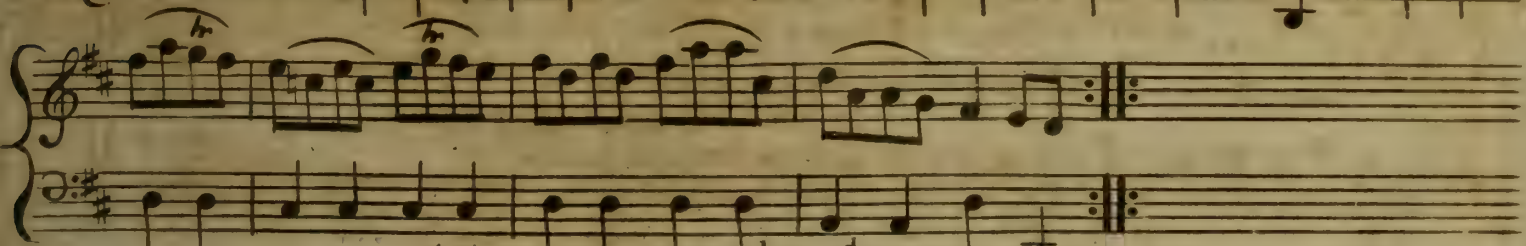
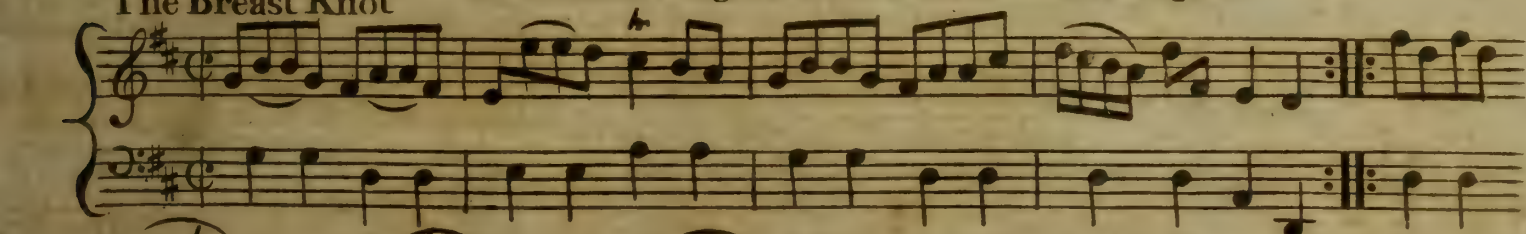
# Miss Devereux Reel

by W. C. 23



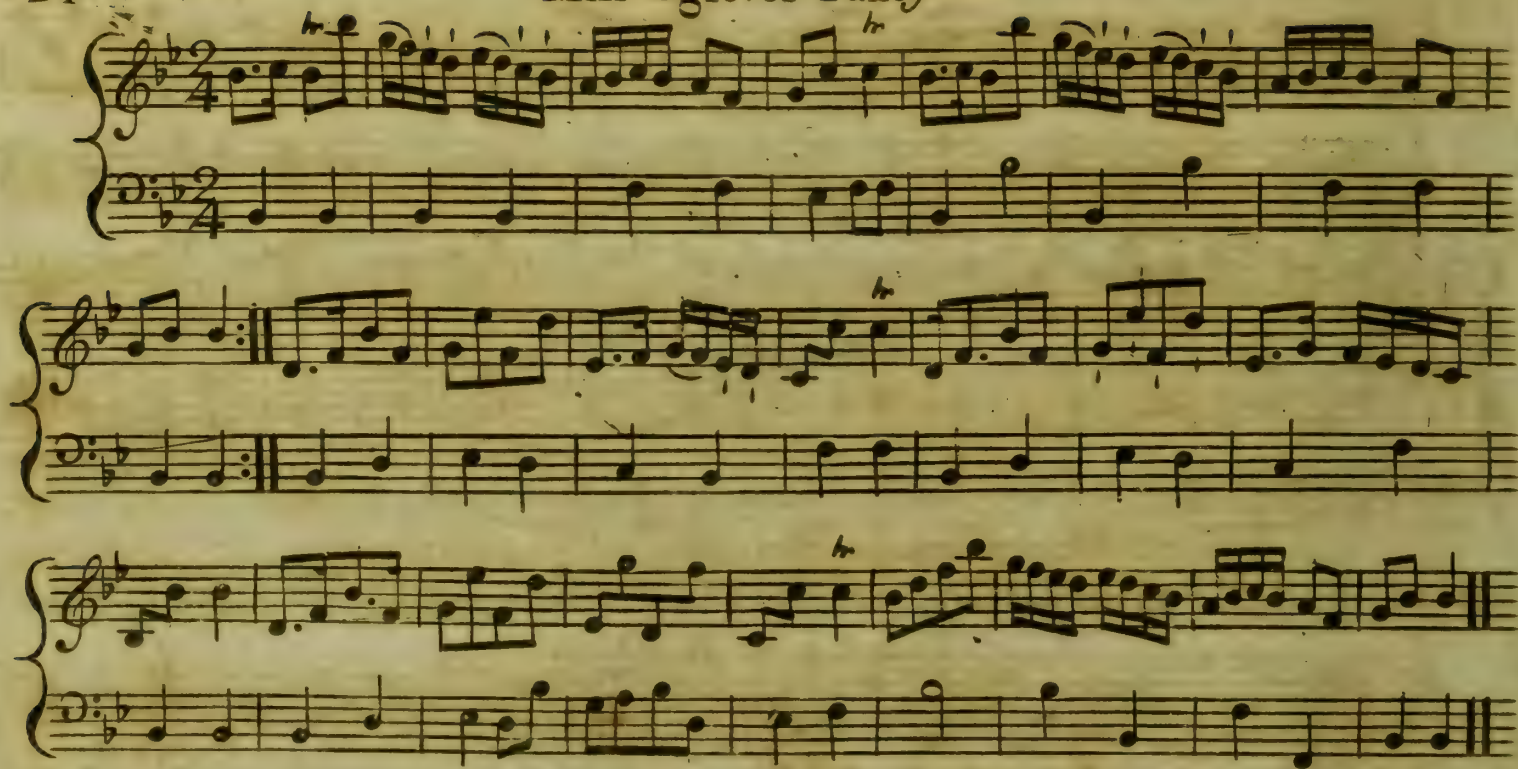
1<sup>st</sup> & 2<sup>d</sup> Cu fet & change fides & back again lead down the middle up again  
& allemande swing corners & hands 6 round back again.

## The Breast Knot



1<sup>st</sup> Cu foot it round the 2<sup>d</sup> & 3<sup>d</sup> Cu & back again - lead down the  
middle up again & allemande.

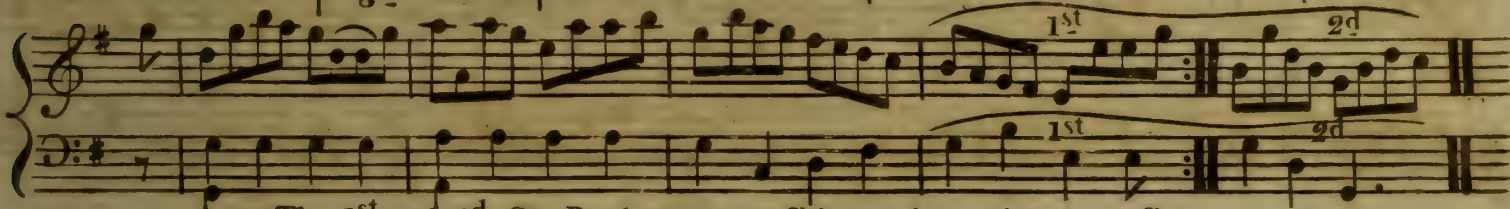
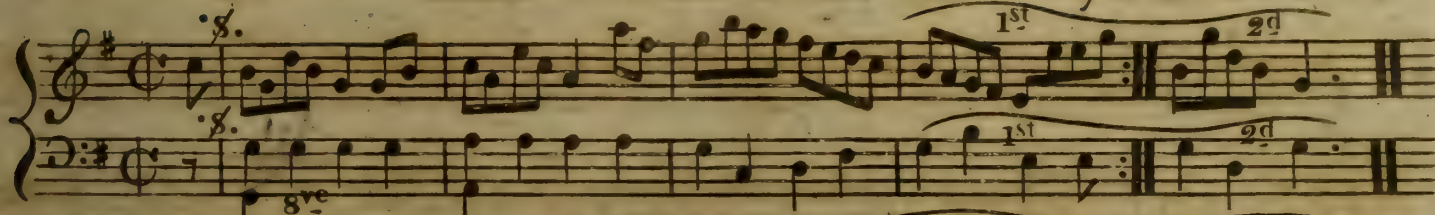
## Miss Ogleves Fancy



The 1<sup>st</sup> & 2<sup>d</sup> Cu Poufsette quite round to  
their own places Lead down the middle up  
again hands 4 round at bottom Right &  
Left at top.

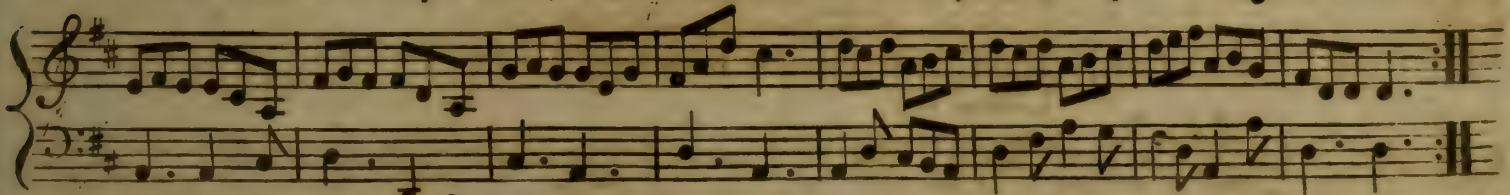
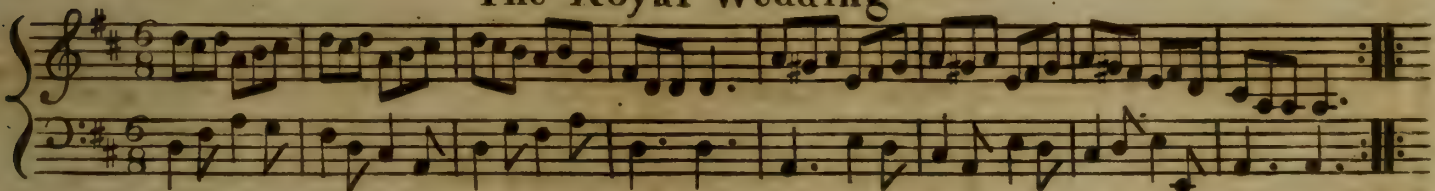


# You're Welcome Home Reel by Mcintosh Junr 25



The 1<sup>st</sup> and 2<sup>d</sup> Cu Reel contrary fides and on your own fides.  
Cast off turn your Partner with your right hand the same with the  
left, Swing corners and hands 4 quite round and back again.

## The Royal Wedding



The 1<sup>st</sup> Lady turn the 2<sup>d</sup> Gent at the same time the 1<sup>st</sup> Gent: turn the  
2<sup>d</sup> Lady, turn your Partner, Lead down the middle up again, hands  
four round, Swing corners and lead outfides.

## Miss Sharpe of Hoddoms Reel

by M<sup>c</sup>Intosh Jun<sup>r</sup>

Swing right hand quite round with your Partner, Cast off one Cu 2<sup>d</sup> Cu do the same Cross over two Cu Set, Cross over another Cu and lead to the top. Set and turn corners lead outsidess.









P. L. Bindery,  
JUN 25 '96

